



Lucille DiCampi
Artist Representation

Beatrice Howell AEA

(336) 618-1519 / beatricehowell01@gmail.com / IG - @beabeahowell

Height - 5 feet 2 inches / Hair - dirty blonde / Eyes - blue

Soprano - G3 to A5, Belt to Bb4, Mix to D5

OFF BROADWAY / NEW YORK CITY

Stephen Sondheim's THE FROGS	Featured Dancer/ The Handmaiden	Jazz at Lincoln Center / Ted Sperling, Lainie Sakakura
The Little Dancer	Charlotte	Off Broadway / Theatre 71 / Richard Vida, Lainie Sakakura

REGIONAL

42nd Street	Ensemble	Broadway at Music Circus / Linda Goodrich, John MacInnis
The All New Piano Men	Featured Dancer	Palace Theatre / Carl Rajotte
Grease	Patty Simcox/DC	Axelrod Performing Arts Center / Lisa Stevens
The Producers	Ensemble Soloist	Palace Theatre / Carl Rajotte
Bye Bye Birdie	Ensemble Soloist	Palace Theatre / Carl Rajotte
Mamma Mia	Lisa U/S Sophie	Arts Center of Coastal Carolina / Casey Colgan

Dance Faculty at the American Musical and Dramatic Academy in New York City
(November-Present)

EDUCATION

- American Musical and Dramatic Academy - Dance Theatre Conservatory Graduate (Fall 2018 - Spring 2020)

- Training includes ballet, variations, partnering, jazz, modern, tumbling, improvisation, theater dance, hip hop, lyrical, and tap

AWARDS

- Awarded the Katie Oswald Spirit Award by the AMDA New York City staff

- Voted the Triad's Most Promising Young Performer in 2014 by The Piedmont Triad Theatre Guide

SPECIAL SKILLS

- Tumbling / Acrobatics, Advanced Tap, Advanced Partnering, Fouetté and Seconde Turns